

## ITINERARY

### The Whole Enchilada: 5-day workshop:

#### DAY 1:

##### Structures for Abstract Art

- Grid
- Rows and Columns: Thirds
- Rows and Columns: Strata
- Triangular Clusters
- White Space

#### DAY 2:

##### Altering your paperback book materials:

- Cutting: scissors, exacto, punches
- Tearing: straight or freeform
- Punctures
- Stitching: freehand or machine
- Sanding: removing print, adding texture/marks
- Drawing: pencil, pen
- Folding

#### DAY 3:

##### Altering your hardback book materials:

- Peeling off cloth
- Cutting, carving w/ utility knives
- Punctures, drilling
- Stitching: hand stitching
- Drawing: pencil, pen
- Sawing: chop saw, jig saw

#### DAY 4:

##### Altering inner pages:

- Cutting: scissors, exacto, punches
- Removing type: tape, matte medium
- Stitching: machine or freehand
- Folding
- Painting: for color or for marks
- Drawing: pen, pencil

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### DAY 5:

#### Finishing Touches

- Photographing your work
- Framing/Varnishing
- Cataloging

### **The Mini Enchilada: 3-day workshop:**

### DAY 1:

#### Structures for Abstract Art

- Grid
- Rows and Columns: Thirds
- Rows and Columns: Strata
- Triangular Clusters
- White Space

### DAY 2:

#### Altering your paperback book materials:

- Cutting: scissors, exacto, punches
- Tearing: straight or freeform
- Punctures
- Stitching: freehand or machine
- Sanding: removing print, adding texture/marks
- Drawing: pencil, pen
- Folding

### DAY 3:

#### Altering your hardback book materials:

- Peeling off cloth
- Cutting, carving w/ utility knives
- Punctures, drilling
- Stitching: hand stitching
- Drawing: pencil, pen
- Sawing: chop saw, jig saw